

UMHS Theatre's Spring Musical

AUDITION PACKET



8 SHOW DATES: March 23th, 24th, 25th, 30th, 31st, April 1 at 7:00 p.m.

Matinees showings: March 25th and April 1st at 2:00 p.m.

AUDITIONS WILL TAKE PLACE on Wednesday, January 25th (3-6 p.m.)

CALLBACKS will be Thursday, January 26th (3-6:30 p.m.)

CALLBACKS & FINAL CAST LIST will be sent out via the musical "Remind" group (join below) on the evening of Friday, January 27th.

The first rehearsal is Monday, January 30th from 2:00 - 5:30 p.m.

SIGN UP FOR "Beauty and the Beast" updates NOW by downloading the "REMIND" app from the Google

Play Store or Apple App Store on your smart device and using the code: **@itisyoud**

In this packet you will find everything you need to audition for the spring musical, "Beauty and the Beast." Please look over this packet carefully. You are required to bring this packet and performer "contract" filled out in its entirety and signed by a parent to the first day of auditions. You must register using the online Google Form located at on the UMHS website under: VAPA > Drama (link also sent via Remind) or <https://goo.gl/s3XGTd>.

Day 1 - Auditions - 1/25: Check in before 3:10 p.m. at our "welcome table" outside the theatre (west side). Your picture will be taken and you will receive a nametag with a number. Once everyone is checked in we will divide the participants into three groups: dance, singing and acting. Each group will be taken to their location, singing/acting in the theatre, dance in the dance studio and further instructions will be given. Please wear comfortable clothing that you can move in. If you want to wear something that helps you (and us) see you as your character, that is encouraged.

Day 2 - Callbacks - 1/26: Participants can expect to read more audition sides and sing. Dressing professionally or in character is appreciated. More information will be sent out via Remind (see above). For those who do not have smart phones, please sign up via e-mail by sending a blank e-mail to:

itisyoud@mail.remind.com

Steps to Prepare:

1. **Read through every page of this audition packet**, and then fill out the "audition application" (NOW A GOOGLE FORM) and "contract" . The google form will be sent out via the Remind service every 3 days leading up to auditions and the night before auditions. Alternatively, the link can be found under VAPA > Drama on the UMHS website or: <https://goo.gl/s3XGTd>
2. **Sign the performance contract.** Make sure your parent reads through the **entire contract**, signs it and you bring it to auditions.
3. **Review your schedule from JANUARY 30TH, 2017 - APRIL 1ST, 2017.** Submit ALL CONFLICTS even if you think that we will not have rehearsal that day. Generally, we will rehearse Monday - Friday till 5:30 p.m., and till 7:00 p.m. on Wednesdays. However, that time could be flexed up or down depending on the conflicts I receive from the cast. Please ask your parents if you have any vacation plans, weddings, doctor's appointments, weekend commitments, etc. It is not possible to do a Spring sport and the Spring musical. The schedule you submit with this packet is binding, and additional conflicts that "pop up" once the cast list is posted could result in dismissal from the cast. A "no call, no show" can result in immediate dismissal or the assignment of an understudy. Any more than three "whole rehearsal" conflicts could also affect your eligibility.
4. **Prepare for the Audition.** Be super familiar with all the characters contained in this packet and understand the plot of "Beauty and the Beast." We are looking for students who can be animated in their voices, bodies and acting. Highlight the lines of the characters that you are most interested in and start preparing your "interpretation" of the part. It may be helpful to research other actors' interpretations of the characters and to then experiment with your own, original interpretation. No one can do but .
5. **Get Connected.** Students will be disallowed from attending callbacks if they have not yet signed up for the Remind.com messaging service via phone or e-mail. See "Remind Instructions" in this packet. E-mail (no cell phone) students must bring a printout of a Remind notification that they received via e-mail to callbacks to continue with the show.
6. **The Day of the Audition:**
 - a. Arrival- Arrive at the theatre immediately, get signed in, and then warm-up, review your material, etc. It is likely going to be cold and you will be asked to wait outside while others are singing and acting, bring a warm jacket.
 - b. Attire- For Day One of auditions please wear comfortable, fitted clothes that you can move in. For callbacks, dress professionally, meaning that you should dress as though you are going to a job interview or in a style that you feel reflects something about the character for which you are most interested. Know your character. Familiarize yourself with the entire play and know your character's story arc.
 - c. Be expressive and let your personality shine.
 - d. Be heard. We want to hear you as well as see you. Project your voice to the back of the room!
 - e. Be polite and patient. It has been said many times in theater that, "your audition begins the moment that you walk into the room." This is absolutely true. Put your best face forward, stay focused, bring a book or homework, plan to stay the whole time, be courteous to other performers, never distract from auditions, be quiet, and remember that your behavior at auditions signals to the auditors, Mr. Pullen, Ms. Rubini, and Mrs. Miller what your work ethic is like and also gives us an idea about how you might behave during rehearsals. Be your best.

List of Characters

Belle - A bookish young woman who falls in love with the Beast and finds the kind-hearted human inside him.

The Beast - A cold-hearted prince transformed into a beast as punishment for his selfishness, but later warms, with the help of Belle, and ends up being transformed back into a handsome prince as a reward.

Gaston - A highly egotistical hunter who vies for Belle's hand in marriage and is determined not to let anyone else win her heart, even if it means killing her true love.

Lumière - The kind-hearted but rebellious maître d' of the Beast's castle, he has been transformed into a candelabra. He has a habit of disobeying his master's strict rules, sometimes causing tension between them, but the Beast often turns to him for advice, and he is arguably the Beast's closest friend after Belle.

Mrs. Potts - The head of the castle kitchens, turned into a teapot, who takes a motherly attitude toward Belle.

Cogsworth - The castle majordomo and Lumiere's best friend, transformed into a clock. While he is as good-natured as Lumiere, he is extremely loyal to the Beast so as to save himself and anyone else any trouble, often leading to friction between himself and Lumiere.

Chip - A teacup and Mrs. Potts' son.

LeFou - Gaston's bumbling and often mistreated sidekick.

Maurice - Belle's inventor father.

The Narrators - two people who tell parts of the story for the audience, including the how the Prince was turned into the Beast, and Belle's attack by the wolves.

Madame de la Grande Bouche - The castle's authority over fashion, and a former opera singer, turned into a wardrobe.

Babette - A featherduster and Lumiere's girlfriend.

Silly Girls - Three ditsy village girls with her eyes on Gaston.

Monsieur D'Arque - The owner of the Maison de Lune. Gaston bribes him to help him in his plan to blackmail Belle.



Girls Audition Song #1: "Home"

poco rall. **f** *ten.* *ten.*



Is this



home? Am I here for a day or for - e - ver?



Shut a - way from the world un-til who knows



when Oh, but then as my



life has been al - tered once, it can change a - gain



Build high-er walls a - round me Change ev-'ry lock and



key No-thing lasts No-thing holds all of



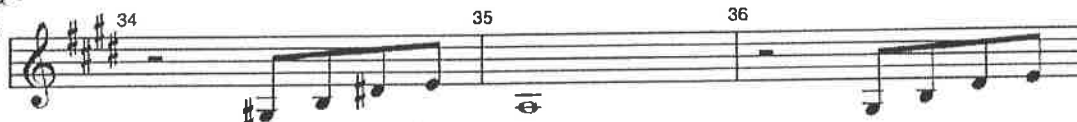
me My heart's far, far a -



way Home and free



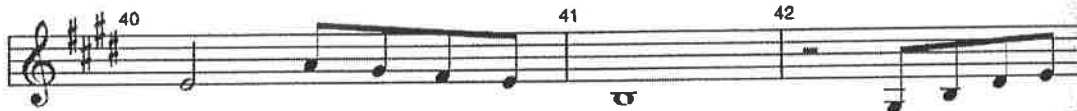
Girls Audition Song #2: "Beauty and the Beast"



Tale as old as time Tune as old as



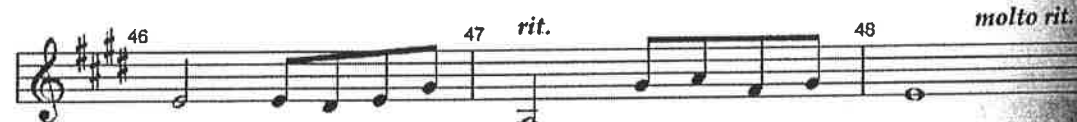
song Bit - ter sweet and strange Find-ing you can



change Learn-ing you were wrong Cer-tain as the



sun Ris-ing in the east Tale as old as



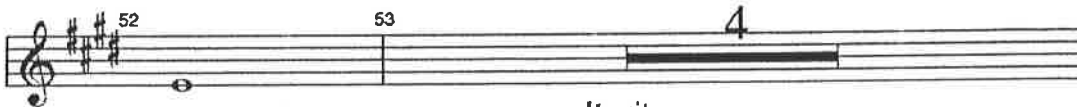
time Song as old as rhyme Beau-ty and the Beast



Tale as old as time Song as old as rhyme Beau-ty and the

A tempo, più dolce

MRS. POTTS: Off to the cupboard with you now, Chip.
It's past your bedtime. Goodnight, luv.



Beast.



Guys Audition Song #1: "Kill the Beast"



Through the

(GASTON:)



mist Through the wood Through the dark-ness and the sha-dows It's a



night-mare but it's one ex-cit-ing ride Say a



prayer Then we're there at the draw-bridge of a cas-tle and there's



some-thing tru-ly ter-ri-ble in-side It's a



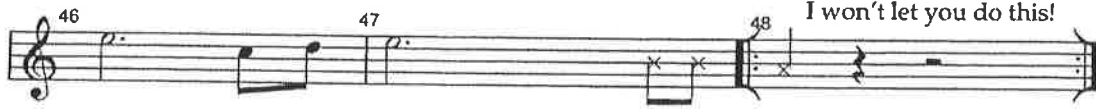
beast He's got fangs ra-zor sharp ones Mas-sive



paws kil-ler claws for the feast Hear him



roar See him foam But we're not com-ing home 'til he's



dead. Good and dead. Kill the beast!

BELLE:
I won't let you do this!

Audition Script: Scene #1

BELLE

(reading)

"Then, for the third time, Arthur drew forth the sword..."

BEAST

(excited)

So that must mean that he's the king!

BELLE

Wait and see.

BEAST

(shakes his head with wonder)

I never knew books could do that.

BELLE

Do what?

BEAST

Take me away from this place and make me forget... for a little while.

BELLE

Forget?

BEAST

Who I...

(correcting himself)

... what I am.

*(BELLE looks at the BEAST. He has touched her heart.
LUMIERE enters and watches them from afar.)*

BELLE

We have something in common, you know.

BEAST

What?

BELLE

In the town where I come from, the people think I'm odd.

BEAST

You?

BELLE

So I know how it feels to be... different. And I know how lonely that can be.

Audition Script: Scene #2

GASTON

Poor Belle. It's a shame about your father.

BELLE

Gaston, you know he's not crazy!

GASTON

I might be able to clear up this little misunderstanding if...

BELLE

If what?

GASTON

If you'll marry me!

BELLE

What?!?

GASTON

One little word, Belle... that's all it takes...

BELLE

Never!

GASTON

Have it your way!

(to MONSIEUR D'ARQUE)

Take the old man!

(Two VILLAGERS grab MAURICE.)

BELLE

Wait! I can prove my father's not crazy!

(pulls out the Magic Mirror)

Show me the Beast!

(The image of the Beast appears in the Magic Mirror.)

MAURICE

That's him! That's him!

(The VILLAGERS gasp, terrified.)

A MOTHER

Is he dangerous?

BELLE

Oh no, he'd never hurt anyone. I know he looks frightful... but he's really kind and gentle. He's my friend.

GASTON

If I didn't know better, I'd say you have feelings for this monster.

BELLE

He's not the monster, Gaston! You are!

"Beauty and the Beast"

CAST CONTRACT

1. **Attendance-** I agree to attend all rehearsals for which I am scheduled.
2. **Dismissal-** I will remain at rehearsals until the rehearsal is completed or I am excused by the director.
3. **Emergency Absences-** If I must miss a rehearsal for any reason, I will personally contact the Director prior to the beginning of the rehearsal by phone, 530-621-4003 x4605.
4. **Professional Courtesy & Schedule Conflicts-** If I miss a rehearsal and do not contact the Director ("no call, no show"), then I understand that I may be dismissed from the show entirely. Furthermore, I understand that absences that occur outside of my preapproved conflicts (3 max, no TECH conflicts) could result in the assignment of an understudy or dismissal from the cast. Failure to attend EVERY TECH REHEARSAL FROM BEGINNING TO END can result in immediate dismissal.
5. **Eligibility-** I know that I must maintain academic eligibility to participate in this extracurricular activity. (2.0 GPA or above.)
6. **Total Team-** I agree to assist with the production and publicity of the show in any capacity. I realize that my duties as a cast member goes beyond merely performing and that I will be called upon to assist in all areas of production: set-building, costumes, etc.
7. **Photo Release Policy-** I agree to have my student's likeness used in digital and print media to publicize "Seussical."
8. **Preparation-** I agree to study all music and understand that I'm expected to be "OFF BOOK" for all music by the *second vocal rehearsal*.
9. **Attire** and I understand that I am personally responsible for maintaining my costume and props, and that I am expected to find suitable shoes and undergarments for my part.
10. **Candor-** I understand that I am part of a team effort, and I therefore agree to come to rehearsal with a positive attitude, ready to work, and will, to the best of my ability, leave my personal drama at the outside the theatre door.
11. **Collaboration-** I understand this show requires collaboration, and I agree to contribute my ideas and energy at appropriate times and will do all that I can to make rehearsals the best they can be. I will maintain professional and courteous relationships with all cast members and will abstain from fraternizing in ways that will disrupt the creative process. If I cause problems by disrupting the cast or the Director during rehearsal, I understand that I may lose my role in the show.
12. **Giving & Receiving Direction-** I understand the Director(s) will make final choices pertaining to my role(s) and the roles of others. I will refrain from giving notes to other actors ("armchair directing"). I will also do my best to implement all notes received by my Director(s).
13. **School Rules:** I understand that all rehearsals and shows are a school function; thus, all school policies will be strictly enforced.

I have read and agree to this:

STUDENT SIGNATURE _____ DATE _____

PARENT SIGNATURE _____ DATE _____

(Parents please text: @dramaparent to: 81010 to stay informed with periodic announcements.)

MANDATORY PARENT MEETING AT 6 P.M. ON WEDNESDAY, FEBRUARY 8th.